

Score (in C)

Arranged for MAE

El. Gtr. & Db. sound one octave lower than notated
(including harmonics)
Sop. Recorder sounds one octave higher

Helen Barbara

Film music for 'Helen Barbara' by David Lammers

David Dramm

Soundtrack: Robert Poss

2001/2007

Duration: 9'

(Conductor follows timecode)

0'00 0'39 0'46 0'56.5 1'01 1'17. (♩ = 66)

Film Cues 7" 4.5" 16" "PULLS BACK FROM CAMERA"

Soundtrack Cues Machine sound Machine sound Machine sound Anvil sound

Alto Recorder (also Soprano)

Clarinet in B^b (also Bass Clarinet) BASS CLAR. (ossia: 8va)

Tenor Trombone (with F attachment) (also Crotales) HARMON MUTE *pppp* < *mf* > *pppp* *pppp* *mf* MUTE OUT TO CROTALES

Percussion (pedal) *pppp* < *mf* > *pppp* *pppp* *mf* *pppp*

El. Guitar

Piano

Violin sul pont. *pppp* *mf* *pppp*

Contrabass (with C ext.) *pppp* *ff* *ppp* *p* *ppp*

1'34

7 ♩ = 66 Relaxed, playful

1'49

"AS SMILE WIDENS" 2+3 (sempre)

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

VIBRAPHONE EFFECT: LESLEY ORGAN SPEAKER
med. mallets, pedal lightly

Perc. *mf*

El. Gtr.

Pno. *mf* Pedal lightly

Vln. *mp* *f* *mp* *f* *mp*

Cb. *mf* (slight portamento)

The musical score is for a film cue titled "AS SMILE WIDENS". It features a 2+3 (sempre) time signature. The score includes parts for Film Cues, Soundtrack, A. Rec., B^b Cl., T. Tbn., Perc. (Vibraphone), El. Gtr., Pno., Vln., and Cb. The tempo is 66 beats per minute, described as "Relaxed, playful". The score is divided into two sections: the first section starts at 1'34 and the second at 1'49. The Percussion part includes the instruction "EFFECT: LESLEY ORGAN SPEAKER med. mallets, pedal lightly". The Piano part includes "mf Pedal lightly". The Violin part includes dynamics *mp* and *f*, and performance instructions: "norm.", "grad.", and "sul pont.". The Cello part includes the instruction "(slight portamento)".

Film Cues

Soundtrack

A. Rec. (Flutertongue) *pp* *f*

B^b Cl.

T. Tbn. CROTALES *l.r. sempre* *mp*

Perc. Touching art. harmonic with first finger of RH and plucking with thumb

El. Gtr. SLIGHT DISTORTION *mf*

Pno.

Vln. *f* *mp* *f* *ppp* *f*

Cb.

----- sul pont. norm. ----- *grad.* ----- sul pont. (sul pont)

The musical score is arranged in ten staves. The top staff, labeled 'Film Cues', shows a 2/4 time signature that changes to 4/4 at the beginning of the second measure. The 'Soundtrack' staff is in bass clef with a 2/4 time signature that changes to 4/4. The 'A. Rec.' staff is in treble clef with a 2/4 time signature that changes to 4/4; it features a dynamic marking of *pp* and a crescendo leading to *f*. The 'B♭ Cl.' staff is in bass clef with a 2/4 time signature that changes to 4/4, marked with *mf*. The 'T. Tbn.' staff is in treble clef with a 2/4 time signature that changes to 4/4. The 'Perc.' staff is in treble clef with a 2/4 time signature that changes to 4/4, showing rhythmic patterns. The 'El. Gtr.' staff is in treble clef with a 2/4 time signature that changes to 4/4. The 'Pno.' staff is in grand staff (treble and bass clefs) with a 2/4 time signature that changes to 4/4. The 'Vln.' staff is in treble clef with a 2/4 time signature that changes to 4/4, marked with *ppp* and a crescendo leading to *f*. The 'Cb.' staff is in bass clef with a 2/4 time signature that changes to 4/4.

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

norm. — grad. — sul pont.

norm. — grad. — sul pont.

mp — *f*

mp — *f*

3'02

Film Cues

Soundtrack

A. Rec. *pp* *f* *p* *f*

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno. *ppp* *f* *p* *f*

Vln.

Cb.

Film Cues

Soundtrack

A. Rec. *pp* *f* *mf*

B^b Cl. *mp* *mf*

T. Tbn.

Perc.

El. Gtr.

Pno. *mp* *mf* *ppp* *f* *mf* *ppp* *gently*

Vln. *pp* *f* *ppp* *f* *mf* *ppp*

Cb.

Film Cues

Soundtrack

A. Rec. *pp* *f*

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln. *f > mf* *ppp* *f*

Cb.

The musical score is written for ten staves. The top staff is for Film Cues, followed by Soundtrack, A. Rec., B^b Cl., T. Tbn., Perc., El. Gtr., Pno., Vln., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings. The A. Rec. and Vln. staves have dynamic markings *pp*, *f*, *f > mf*, and *ppp*. The Perc. staff has a 3:2 ratio marking. The Pno. staff has a 3:2 ratio marking. The Cb. staff has a 3:2 ratio marking. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 5/4 and back to 4/4.

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

mf

p

f

(sul pont)

p

f

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

p *f* *p* *f* *p*

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Film Cues

Soundtrack

A. Rec. *f*

B^b Cl.

T. Tbn.

Perc.

El. Gtr. **DISTORTION OUT** *gently* *slight L.H. mute to match vln pizz.* *mp*

Pno.

Vln. *f* *gently* *pizz.* *mp*

Cb.

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

gently

mp

mf

mf

p *mf* *f*

as before

as before

mf

arco

p *mf* *f*

as before

mf

SLIGHT DISTORTION

4/4 3/4 5/4 4/4 5/4 4/4

The musical score is arranged in a standard orchestral format. The top staff is labeled 'Film Cues' and shows a sequence of time signatures: 4/4, 5/4, 3/4, and 4/4. Below it is the 'Soundtrack' staff, which mirrors these time signatures. The 'A. Rec.' (Acoustic Recorder) part is in the treble clef, starting with a *p* dynamic and featuring a crescendo to *f* in the 5/4 measure, followed by a decrescendo back to *p*. The 'B♭ Cl.' (B-flat Clarinet) part is in the bass clef, with a *mf* dynamic in the final 4/4 measure. The 'T. Tbn.' (Trumpet) part is in the treble clef, mirroring the A. Rec. part. The 'Perc.' (Percussion) part features a rhythmic pattern of eighth and sixteenth notes. The 'El. Gtr.' (Electric Guitar) part is in the treble clef, playing a sustained chord. The 'Pno.' (Piano) part is in grand staff notation, with the right hand playing a rhythmic pattern and the left hand playing a sustained chord. The 'Vln.' (Violin) part is in the treble clef, mirroring the A. Rec. part. The 'Cb.' (Cello) part is in the bass clef, mirroring the B♭ Cl. part.

5'31

5'33

5'59

♩ = 96 Rock

"VOICE"

3/4

Film Cues

Electric Guitar (cont. to end)

Soundtrack

A. Rec.

ff

p

B^b Cl.

p

fff

TO TROMBONE

T. Tbn.

Perc.

El. Gtr.

(SLIGHT DISTORTION)

ff

Pno.

fff

Vln.

ff

p

Cb.

arco

fff

Film Cues

Soundtrack

A. Rec.

B^b Cl.
sub.
pp — *fff*

T. Tbn.
f

Perc.

El. Gtr.
sub.
pp — *fff*

Pno.
sub.
pp — *fff*

Vln.

Cb.
sub.
pp — *fff*

87

6'25

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

normale

fff

The musical score for page 94, titled "6'39", is a multi-staff arrangement. It begins with a 4/4 time signature. The "Film Cues" staff shows a sequence of time signatures: 4/4, 5/8, 2/4, 4/4, 5/8, 2/4, and 4/4. The "Soundtrack" staff features a bass line with a complex rhythmic pattern in the first measure, including a 7/4 time signature. The "A. Rec." staff is mostly empty. The "B♭ Cl." and "T. Tbn." staves play a rhythmic pattern of eighth and quarter notes, starting with a dynamic marking of (f) . The "Perc." staff is empty. The "El. Gtr." staff plays a melodic line with eighth and quarter notes, including a dynamic marking of (f) . The "Pno." staff consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The "Vln." staff plays a melodic line with eighth and quarter notes. The "Cb." staff plays a rhythmic pattern of eighth and quarter notes, starting with a dynamic marking of (f) .

100

6'50

This musical score page contains ten staves. The top staff is labeled 'Film Cues' and shows a sequence of time signatures: 4/4, 5/8, 6/8, 4/4, 5/8, 6/8, and 3/4. The second staff is labeled 'Soundtrack' and shows the corresponding time signatures for the music. The remaining staves are for instruments: A. Rec. (Alto Recorder), B♭ Cl. (B-flat Clarinet), T. Tbn. (Tenor Trombone), Perc. (Percussion), El. Gtr. (Electric Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The B♭ Cl., T. Tbn., and Cb. staves contain melodic lines with slurs and accents. The Pno. staff shows a complex accompaniment with chords and arpeggios. The other instrument staves (A. Rec., Perc., El. Gtr., Vln.) are mostly empty, indicating they are not playing in this section.

106 7'01 7'07

Film Cues $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Soundtrack $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Rec. SOPRANO (sounds 8va) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B^b Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

El. Gtr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

fff
mf \longleftarrow *ff*
mf \longleftarrow *ff*
mf \longleftarrow *ff*
mf \longleftarrow *ff*
mf \longleftarrow *ff*

OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)
 OPTIONAL! (short)

The musical score is arranged in a vertical stack of staves. At the top, 'Film Cues' and 'Soundtrack' are indicated with time signatures 6/8, 2/4, and 4/4. Below these are the instrumental parts: A. Rec. (Alto Saxophone), B♭ Cl. (B-flat Clarinet), T. Tbn. (Tenor Trombone), Perc. (Percussion), El. Gtr. (Electric Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc. TO TYMPANI

El. Gtr.

Pno.

Vln.

Cb.

131 8'04

Film Cues $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Soundtrack $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

A. Rec.

B^b Cl.

T. Tbn.

Perc. *ff* TYMPANI *fff*

El. Gtr.

Pno.

Vln.

Cb.

The musical score is arranged in ten staves. The top two staves are labeled 'Film Cues' and 'Soundtrack'. The remaining eight staves are for instruments: A. Rec. (Alto Saxophone), B^b Cl. (B-flat Clarinet), T. Tbn. (Tenor Trombone), Perc. (Percussion), El. Gtr. (Electric Guitar), Pno. (Piano), Vln. (Violin), and Cb. (Cello). The score begins in 6/8 time. At measure 6, it changes to 4/4. At measure 10, it changes to 3/4. At measure 14, it returns to 4/4. The piece concludes with a double bar line at the end of measure 14.

142

8'31

8'36

"Pauses, Smiles"

On "Shows tooth"

Decrease with fade out

"Speaks"

@ 8"

Film Cues

Soundtrack

A. Rec.

B^b Cl.

T. Tbn.

Perc.

El. Gtr.

Pno.

Vln.

Cb.

The musical score is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Film Cues:** A horizontal line with a 4/4 time signature and a double bar line at the 8'36 mark.
- Soundtrack:** A horizontal line with a 4/4 time signature.
- A. Rec. (Alto Saxophone):** Treble clef, 4/4 time. Starts with a melodic line, then a *ffff* dynamic marking with an accent (<) and a *mf* dynamic marking.
- B^b Cl. (B-flat Clarinet):** Treble clef, 4/4 time. Starts with a melodic line, then a *ffff* dynamic marking with an accent (<) and a *mf* dynamic marking.
- T. Tbn. (Tenor Trombone):** Bass clef, 4/4 time. Mostly rests, with some notes in the final measure.
- Perc. (Percussion):** Bass clef, 4/4 time. Features a *ffff* dynamic marking with an accent (<) and a box labeled "TO VIBRAPHONE". Later, a *mf* dynamic marking is shown with a *Sed.* (Sediment) marking and a dashed line.
- El. Gtr. (Electric Guitar):** Treble clef, 4/4 time. Features a *ffff* dynamic marking with an accent (<) and a *f* dynamic marking.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Features a *mf* dynamic marking.
- Vln. (Violin):** Treble clef, 4/4 time. Features a *ffff* dynamic marking with an accent (<) and a *sub. mf* (subito mezzo-forte) dynamic marking. The final measure has a *f* dynamic marking, a *grad. Sul Pont.* (gradual sul ponticello) marking, and a *grad. Sul Pont.* marking.
- Cb. (Cello):** Bass clef, 4/4 time. Features a *ffff* dynamic marking with an accent (<) and a *f* dynamic marking.