

Percussion

Arranged for MAE

Vibraphone (with electronic effect, see score)
Marimba
Tympani (two large sizes, i.e. 30"-32")
(Crotales (C4-C6) played by Trombone)

Helen Barbara

David Dramm

Soundtrack: Robert Poss
2001/2007

(Conductor follows timecode)

0'00 0'39 7" 0'46 0'56.5 4.5" 1'01 16" (♩ = 66)

A musical staff with a treble clef and a 4/4 time signature. Above the staff, timecode boxes are placed at 0'00, 0'39, 0'46, 0'56.5, and 1'01. Above the 0'39 box is a fermata with '7"' below it. Above the 0'56.5 box is a fermata with '4.5"' below it. Above the 1'01 box is a fermata with '16"' below it. To the right of the 1'01 box is a tempo marking '(♩ = 66)'. The staff contains several rests of varying lengths.

1'34 ♩ = 66 Relaxed, playful

"AS SMILE WIDENS"

7 VIBRAPHONE med. mallets, pedal lightly
2+3 (sempre)

12 *mf*

16

21

25

29

33

37

The main musical score for the vibraphone part, starting at measure 7. It is written in a single treble clef staff with a 4/4 time signature. The music consists of a series of chords and melodic lines. The first measure (7) has a dynamic marking of *mf*. The score includes various time signatures: 4/4, 5/4, 2/4, and 3/4. There are several fermatas and accents. The piece concludes at measure 37. The tempo is marked as 'Relaxed, playful' with a tempo of ♩ = 66.

Percussion

41

Musical staff 45-48: Treble clef, 5/4 time signature. Measures 45-48 contain complex rhythmic patterns with various note values and rests.

Musical staff 49-53: Treble clef, 5/4 time signature. Measures 49-53 continue the rhythmic patterns with some changes in note values.

Musical staff 54-59: Treble clef, 4/4 time signature. Measures 54-59 show a change in time signature and rhythmic complexity.

Musical staff 60-63: Treble clef, 2/4 time signature. Measures 60-63 feature a change to a simpler 2/4 time signature.

Musical staff 64-67: Treble clef, 3/4 time signature. Measures 64-67 show a change to a 3/4 time signature.

Musical staff 68-72: Treble clef, 5/4 time signature. Measures 68-72 return to a 5/4 time signature.

Musical staff 73-76: Treble clef, 5/4 time signature. Measures 73-76 continue the 5/4 time signature.

Musical staff 77-83: Treble clef, 5/4 time signature. Measures 77-83 continue the 5/4 time signature.

Musical staff 84-87: Treble clef, 4/4 time signature. Measures 84-87 show a change to 4/4 time signature.

Musical staff 88-93: Treble clef, 4/4 time signature. Measures 88-93 continue the 4/4 time signature.

Musical staff 94-98: Treble clef, 4/4 time signature. Measures 94-98 continue the 4/4 time signature.

Musical staff 99-104: Treble clef, 2/4 time signature. Measures 99-104 show a change to 2/4 time signature.

73 TO MARIMBA

5'59 ♩ = 96
Rock

6'11

Percussion

104

OPTIONAL!

113

MARIMBA

7'31

Helen Barbara pauses

119

fff

122

125

127

TO TYMPANI

132

TYMPANI

139

144

8'36

TO VIBRAPHONE

VIBRAPHONE

On "Shows tooth"

@ 8"

mf

red.