

Clarinet in B \flat
(also Bass Clarinet)

Arranged for MAE

Helen Barbara

David Dramm

Soundtrack: Robert Poss
2001/2007

0'00 BASS CLAR. 0'39 7" (ossia: 8va) 0'46 4.5" 1'01 16" 1'34

$\text{♩} = 66$ Relaxed, playful
"AS SMILE WIDENS"

8 *pppp* < *mf* > *pppp* *pppp* < *mf*

2+3 (sempre)

17

24 *mf*

31

36 *mp* < >

42 *sub mf*

47 *mf* < >

52

62

Bb Clarinet

68

Musical staff 68-73. Measure 68 starts with a 5/4 time signature, followed by 3/4, 4/4, and 4/4. The staff contains a long note with a fermata, marked *mf* and *p*.

5'59

74

Musical staff 74-79. Measure 74 has a double bar line and a '2' above it. A tempo marking $\bullet = 96$ Rock is present. The staff contains a series of eighth and sixteenth notes, marked *fff*.

80

6'11

Musical staff 80-88. Measure 85 has a 'sub.' marking and a *pp* dynamic. The staff contains eighth and sixteenth notes, marked *fff*.

89

Musical staff 89-93. The staff contains eighth and sixteenth notes with various accidentals.

94

Musical staff 94-98. The staff contains eighth and sixteenth notes with various accidentals.

99

Musical staff 99-103. The staff contains eighth and sixteenth notes with various accidentals.

104

Musical staff 104-108. Measure 108 has an 'OPTIONAL! (short)' marking. The staff contains eighth and sixteenth notes, marked *fff*.

7'31

109

TO Bb CLARINET

Bb CLARINET

rit.

Helen Barbara pauses

Musical staff 109-116. Measure 109 has a '3' above it. Measure 110 has a '2' above it. The staff contains eighth and sixteenth notes, marked *fff*.

117

Musical staff 117-120. The staff contains eighth and sixteenth notes with various accidentals.

Bb Clarinet

120



122



125



127



130



133



136



140



< *ffff*

144 8'36

On "Shows tooth"

@ 8"



sub.
mf