

dedicated to the Maarten Altena Ensemble for their 25th anniversary concerts

MARFA DREAM

for amplified ensemble

Felix Profos 2005

$\text{♩} = 72$ legato melody through the instruments - soft fade-in & out

tenor recorder *ppp* *fade out & in here of necessary*

bass clarinet in Bb

trombone *mute (soft sound) for all notes except low C* *ppp*

el. guitar (detuned*) *actual pitch*

prepared piano* *open pedal throughout* *p*

MIDI keyboard*

percussion* *soft beaters- metal stick for bells* *pp* *all notes with same weight - no "off-beat" energy*

alto voice

violin (detuned*) *actual pitch* *perfect unison* *ppp* *III IV +1/8*

double bass (detuned*) *actual pitch* *III IV pizz.*

* see notes

17

rec. +1/6

bcl. +1/6

tr. +1/6

g. e-bow $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ IV $\overset{\curvearrowright}{5}$

MIDI $\overset{\curvearrowright}{5}$ +1/6

perc. $\overset{\curvearrowright}{3}$ $\overset{\curvearrowright}{5}$ $\overset{\curvearrowright}{5}$ $\overset{\curvearrowright}{5}$ $\overset{\curvearrowright}{3}$ $\overset{\curvearrowright}{5}$

voc. $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ what you $\overset{\curvearrowright}{+1/6}$

vl. 17 arco $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ III IV $\overset{\curvearrowright}{5}$

db. 17 $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/6 - 1/6}$ (natural sevenths) arco $\overset{\curvearrowright}{5}$ III IV $\overset{\curvearrowright}{5}$ pizz.

Detailed description: This page of a musical score, rehearsal mark 17, features a multi-staff arrangement. The top three staves are for woodwinds: recorder (rec.), clarinet (bcl.), and trumpet (tr.), each with a melodic line starting at measure 17 and including a +1/6 interval. The guitar (g.) part includes an e-bow section with a $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ interval and a $\overset{\curvearrowright}{5}$ interval. The MIDI part has a $\overset{\curvearrowright}{5}$ interval. The percussion (perc.) part features a rhythmic pattern with intervals of $\overset{\curvearrowright}{3}$, $\overset{\curvearrowright}{5}$, $\overset{\curvearrowright}{5}$, $\overset{\curvearrowright}{5}$, $\overset{\curvearrowright}{3}$, and $\overset{\curvearrowright}{5}$. The vocal (voc.) part includes the lyrics "what" and "you" with a $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ interval and a +1/6 interval. The violin (vl.) part is marked arco and includes a $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/8}$ interval and a $\overset{\curvearrowright}{5}$ interval, with fingerings III and IV. The double bass (db.) part is also marked arco and includes a $\overset{\curvearrowright}{5} \overset{\curvearrowleft}{-1/6 - 1/6}$ interval (labeled as natural sevenths) and a $\overset{\curvearrowright}{5}$ interval, with a pizzicato section at the end.

49

rec. +1/6

bcl.

tr.

g.

p.

MIDI

perc. 3 5 3 3 5 5

voc. solo - octave to violin pizz -1/8
you

vl. 49 pizz. arco III II +1/6

db. 49 pizz. 0

Detailed description of the musical score: The score is for page 10, measures 49-54. It features ten staves: Recorder (rec.), Bassoon (bcl.), Trumpet (tr.), Guitar (g.), Piano (p.), MIDI, Percussion (perc.), Vocal (voc.), Violin (vl.), and Double Bass (db.).
- Recorder: Measures 49-54. Measure 50 has a +1/6 annotation. A slur covers measures 50-54.
- Bassoon: Measures 49-54. Measure 49 has a -1/8 annotation.
- Trumpet: Measures 49-54. Measure 49 has a -1/8 annotation.
- Guitar: Measures 49-54. Measure 50 has a 8^b annotation.
- Piano: Measures 49-54. Measure 50 has a 8^b annotation.
- MIDI: Measures 49-54.
- Percussion: Measures 49-54. Rhythmic patterns are indicated by numbers: 3, 5, 3, 3, 5, 5.
- Vocal: Measures 49-54. The word "you" is written under the notes. A solo instruction "solo - octave to violin pizz" is above measure 49.
- Violin: Measures 49-54. Measure 49 has a -1/8 annotation and "pizz." marking. Measure 50 has an "arco" marking and "III II" fingering. Measure 51 has a +1/6 annotation.
- Double Bass: Measures 49-54. Measure 49 has a -1/8 annotation and "pizz. 0" marking. Measure 50 has a V marking.

60

rec.

bcl.

tr.

g.

p.

MIDI

perc.

voc.

vl.

db.

+1/6

III °

8^{vb}

3 3 5 3 5

see

pizz.

v

Detailed description of the musical score: The score is for a full orchestra and voice, starting at measure 60. The instruments are arranged in a standard orchestral layout. The recorder (rec.) part has a melodic line with a slur. The bassoon (bcl.) and trumpet (tr.) parts have a similar melodic line, with a +1/6 dynamic marking. The guitar (g.) part has a melodic line with a slur and a III ° marking. The piano (p.) part has a bass line with a slur and an 8^{vb} marking. The MIDI part has a melodic line with a slur. The percussion (perc.) part has a rhythmic pattern with triplets and quintuplets. The voice (voc.) part has a melodic line with a slur and a +1/6 dynamic marking, with the word "see" written below. The violin (vl.) and double bass (db.) parts have a melodic line with a slur and a pizz. marking. The tempo is marked 60.

80

rec. $-1/8$ $\overset{\frown}{3}$ $+1/6$

bcl. $-1/8$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $+1/6$

tr. $\overset{\frown}{3}$ $+1/6$

g. $\overset{\frown}{3}$ $+1/6$ III

p. $\overset{\frown}{3}$ $+1/6$ 8vb

MIDI $-1/8$ $\overset{\frown}{3}$ $+1/6$

perc. $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{5}$

voc. $-1/8$ $\overset{\frown}{3}$ what

vl. 80 arco $-1/8$ $-1/8$ $\overset{\frown}{3}$ 0

db. 80 pizz.

85

rec. 5 -1/8

bcl. 5

tr. 3 5

g. 3 5

p. 3

MIDI

perc. 3 3 3 5 5

voc.

vl. 3 -1/8 5 +1/6
pizz. III IV 5
arco III

85

db.

91

rec. +1/6

bcl. +1/6

tr. +1/6

g.

p. 8^{va} 8^{vb}

MIDI

perc. -5 -3 -3 -5

voc.

vl. 91 +1/6 0 II III

db. 91 -1/6 -1/8 III II ∞

103

rec. $\overset{\frown}{5}$ $\overset{+1/6}{}$

bcl. $\overset{\frown}{5}$ $\overset{+1/6}{}$

tr. $\overset{\frown}{5}$ $\overset{+1/6}{}$

g.

p. 8^{vb}

MIDI

perc. $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{5}$

voc.

vl. $\overset{\frown}{5}$ $\overset{\frown}{5}$ $\overset{\frown}{5}$ pizz. with fingernail 0

db. $\overset{\frown}{5}$

109

rec.

bcl.

tr.

g.

p.

MIDI

perc.

voc.

vi.

109 arco 0

db.

115

rec.

bcl.

tr.

g.

p.

MIDI

perc.

voc.

vi.

db.

rec. 3 5

bcl. 3 5

tr. 3 +1/6

g. 3 +1/6 III finger 3 e-bow VI 5

p. 3 8vb 5

MIDI 5

perc. 3 5 5 5 3 3

voc. +1/6 see

vi. 3 +1/6 III 0 3 -1/8 5 -1/8 pizz. III IV arco IV

db. 3 3 3 3 3 5 -1/8 pizz. 3 IV III arco II

121

rec.

bcl.

tr.

g.

p.

MIDI

perc.

voc.

vl.

db.

-1/8

-1/8

5

+1/6

5

5

8va

8vb

5

+1/6

5

5

3

5

+1/6

121

pizz.with fingernail 0

121