

Violin

# The Secrets of Mexuality

2 *Energico*

2  $\text{♩} = 132$

Juan Felipe Waller

Violin score for "The Secrets of Mexuality" by Juan Felipe Waller. The score is in 2/2 time, marked *Energico* with a tempo of 132 beats per minute. The piece begins with a forte (*f*) dynamic. The score is divided into six staves. The first staff contains the initial melodic line. The second staff features a first ending marked "A". The third staff contains a second ending marked "B". The fourth staff contains a third ending marked "C". The piece concludes with a fortissimo (*ff*) dynamic marking and a fermata over the final note.

40 **D**  
2  
f

Musical staff 40-48: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a fermata over a whole note chord, followed by a double bar line and a '2' above the staff. The melody begins in measure 41 with a forte (f) dynamic. It consists of eighth and sixteenth notes, mostly beamed together, with slurs and accents. Measure 48 ends with a fermata over a whole note chord.

49 **E**

Musical staff 49-56: Treble clef, key signature of two sharps. Measure 49 starts with a fermata over a whole note chord, followed by a double bar line. The melody continues with eighth and sixteenth notes, featuring slurs and accents. Measure 56 ends with a fermata over a whole note chord.

57 **F**  
3<sup>p</sup>  
2  
f

Musical staff 57-62: Treble clef, key signature of two sharps. Measure 57 starts with a fermata over a whole note chord, followed by a double bar line. The melody features a triplet of eighth notes (marked with a '3' and a 'p' dynamic) and a double bar line with a '2' above the staff. The piece continues with eighth and sixteenth notes, including slurs and accents. Measure 62 ends with a fermata over a whole note chord.

63 **G**

Musical staff 63-68: Treble clef, key signature of two sharps. Measure 63 starts with a fermata over a whole note chord, followed by a double bar line. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 68 ends with a fermata over a whole note chord.

69 *marcato*

Musical staff 69-73: Treble clef, key signature of two sharps. Measure 69 starts with a fermata over a whole note chord, followed by a double bar line. The piece is marked 'marcato' and features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measure 73 ends with a fermata over a whole note chord.

74 **H**  
ff  
pp sub.

Musical staff 74-79: Treble clef, key signature of two sharps. Measure 74 starts with a fermata over a whole note chord, followed by a double bar line. The melody begins with a fortissimo (ff) dynamic. It consists of eighth and sixteenth notes with slurs and accents. Measure 79 ends with a fermata over a whole note chord, followed by a double bar line and the marking 'pp sub.'.

80 **I**  
ff p f

Musical staff 80-89: Treble clef, key signature of two sharps. Measure 80 starts with a fermata over a whole note chord, followed by a double bar line. The melody begins with a fortissimo (ff) dynamic, then changes to piano (p) and back to forte (f). It consists of eighth and sixteenth notes with slurs and accents. Measure 89 ends with a fermata over a whole note chord.



119 Q

4 *p* *sfz* *sfz* *sfz* *sfz*

3 3 3 3 3 3 3 3

4  
4

R

127 *sfz* *sfz* *sfz* *p*

3 3 3 3

irregular trill (1/2 tone) S

133 *fp*

3 3

140 *f* *sfz* *ff* T U

*tr* *sul pont* *sul pont* *sul pont*

6 7 3 3

151 *sfz* *sffz* *sffz* *sffz*

3 3 3 3

155 *sffz* *sffz* *f* *pp*

3 3 3 *tr*

**V**

160 *tr* *sfz*

**W**

165 *pizz.* *mf* *arco*

169 *sffz* *sempre*

**X**

173 *tr* *p*

**Y**

*ricc.* *fp*

**3** **AA**  
**2**  $\text{♩} = 132$   
 Tempo primo

178 *ricc.* *ricc.* *ricc.* *ricc.*

*sffz* *sffz* *sffz*

183 *sffz*

*p*

**BB**

188 Musical staff 188-192. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

193 Musical staff 193-197. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *p* (piano) is present. A box containing the letters "CC" is located above the staff.

198 Musical staff 198-201. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs.

202 Musical staff 202-205. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* (fortissimo) is present. A box containing the letters "DD" is located above the staff.

206 Musical staff 206-209. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs.

210 Musical staff 210-213. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A box containing the letters "EE" is located above the staff.

214 Musical staff 214-217. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (>) and slurs. A box containing the letters "FF" is located above the staff.

218

ff

Musical staff 218: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes with various articulations including accents (>), slurs, and dynamic markings. A *ff* marking is present below the staff.

GG

222

*f*

Musical staff 222: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes with various articulations including accents (>), slurs, and dynamic markings. A *f* marking is present below the staff.

226

Musical staff 226: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes with various articulations including accents (>), slurs, and dynamic markings.

HH

repeat until film is over

230

*ff*

Musical staff 230: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes with various articulations including accents (>), slurs, and dynamic markings. A *ff* marking is present below the staff. A bracket above the staff indicates a repeat section.