

A ♩ = 128

arco, marcato

sfz

10 12 2

17 *mf*

23 *f*

28 8va 8 41 *mp*

42 8va 11 56 3 8va *f* *mf* *mf*

61 3 64 *mf* *mf*

69 8va 8va *mp* *mf* *cresc.* *f*

74 *mf* *f*

80 2 3 *f*

B (♩ = 128)

90 *f* *pp* 24 118

Musical staff 90-118. Treble clef, 2/4 time signature. Starts with a fermata over a whole note G^{8va} (marked *f*). After a 24-measure rest, it continues with a half note G^{8va} (marked *pp*) and a quarter note G^{8va} (marked *pp*).

119 *p* *p* *p*

Musical staff 119-127. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *p*. The notes are G^{8va}, A^{8va}, B^{8va}, C^{8va}, D^{8va}, E^{8va}, F^{8va}, and G^{8va}.

127 *mp*

Musical staff 127-133. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *mp*. The notes are G^{8va}, A^{8va}, B^{8va}, C^{8va}, D^{8va}, E^{8va}, F^{8va}, and G^{8va}.

133 *mf* *p*

Musical staff 133-138. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *mf*. The notes are G^{8va}, A^{8va}, B^{8va}, C^{8va}, D^{8va}, E^{8va}, F^{8va}, and G^{8va}. Includes triplets.

138 *mp* *mf* *mp* *p* *mp*

Musical staff 138-143. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *mp*, *mf*, *mp*, *p*, and *mp*. Includes triplets.

143 *p* *mp*

Musical staff 143-149. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *p* and *mp*. Includes triplets.

149 *mf*

Musical staff 149-155. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *mf*. Includes triplets.

C (♩ = 136)

155 *f*

Musical staff 155-159. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *f*. Includes triplets.

159 *f*

Musical staff 159-164. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *f*. Includes triplets.

164 *f* 5

Musical staff 164-168. Treble clef, 2/4 time signature. Features a series of eighth notes with ties, marked *f*. Includes triplets and a 5-measure rest.

171 *f*

176 *mp* *mf*

181 *f* *mf*

186 *f*

191 *mp* *mf* *f*

198 *p* *mp* *f*

D ♩ = 80

204 *mf* *sfz*

♩₃ = ♩ (=120)

210 *mf* *mf* *mp*

221 *sfz*

230 *sfz* 238 *sfz* 244 *sfz*

376

loco

p *p* *cresc.* *mp*

386

mp *mf* *p*

H ♩ = 130

397

sfz

407 *pizzicato*

arco

f *p* *mf*

413

similé

f *mp*

419

I (♩ = 130)

f *f*

426

432

fp *f* *mf*

435

fp *mf*

443

f *mp*

450

f *mf* *f*

