

A ♩ = 128

10 12 16 *Bartok pizzicato* *similé*

17 21

23 24 27 28

29 32 8

44 56 *Bartok pizz* 60 *similé*

64 68

71 72 76

78 80 84

85 92 **B** (♩ = 128)

94 115 120

$\text{♩}_3 = \text{♩} (=120 \text{ bpm})$

216

220

216 217 218 219 220

mf *mp*

224

228

232

224 225 226 227 228 229 230 231 232

sfz *sfz*

233

238

244

233 234 235 236 237 238 239 240 241 242 243 244

sfz *sfz*

E ($\text{♩} = 136$)

254

256

254 255 256

f *sfz* *p*

258

263

258 259 260 261 262 263

mf *f*

267

272

267 268 269 270 271 272

p

275

281

275 276 277 278 279 280 281

mp *p*

283

F ($\text{♩} = 136$)

283 284 285 286 287 288

sfz

290

296 *pizz.*

290 291 292 293 294 295 296

sfz *f* *pizz.*

297

300

297 298 299 300

sfz

432

436

440

Musical staff 1: Bass clef, 4/4 time signature. Measures 432-440. Dynamics: *fp* < *mf*

442

446

Musical staff 2: Bass clef, 3/8 and 4/4 time signatures. Measures 442-446. Dynamics: *f*, *mp*

450

454

Musical staff 3: Bass clef, 3/8 and 4/4 time signatures. Measures 450-454. Dynamics: *f*, *mf*, *f*. Includes a fermata with a '2' above it.

459

462

Musical staff 4: Bass clef, 3/4 and 4/4 time signatures. Measures 459-462. Dynamics: *f*, *mf*, *fp* < *mp*

466

471

Musical staff 5: Bass clef, 3/4 and 4/4 time signatures. Measures 466-471. Dynamics: *pp* < *f*, *mp*, *ppp* — *f*

474

478

480

Musical staff 6: Bass clef, 4/4 and 3/4 time signatures. Measures 474-480. Dynamics: *mf*

482

486

Musical staff 7: Bass clef, 4/4 and 3/4 time signatures. Measures 482-486. Dynamics: *f*, *mf*, *fp* < *ff*, *fp* < *f*

490

492 *marcato*

Musical staff 8: Bass clef, 4/4 time signature. Measures 490-492. Dynamics: *mf*, *f*, *f*. Includes triplets.

496

500

Musical staff 9: Bass clef, 3/8 and 4/4 time signatures. Measures 496-500. Dynamics: *mp* — *mf*

502

504

Musical staff 10: Bass clef, 3/4 and 4/4 time signatures. Measures 502-504. Dynamics: *f*. Includes triplets.

507

Musical staff 11: Bass clef, 4/4 time signature. Measures 507. Dynamics: *f*. Includes triplets.